



COLEGIUL ECONOMIC „TRANSILVANIA”
TÂRGU MUREȘ



**PROIECTUL CRED@COOPERARE, RE-FORMARE, E-FORMARE SI DIGITALIZARE,
ERASMUS+**

Project code: 2023-1-RO01-KA121-SCH-000133626

LESSON PLAN

School: Economic College “Transilvania”

Teacher: Tot Carmen Ana

Date: 20-21.05..2024

Grade: XIth D

Level: advanced

Subject: Guidebook Entry

- 1. Writing an entry for a book entitled ”Târgu Mureș” and**
- 2. Using the application Book Creator to create the book**

Type of lesson: focused on transmitting new information

Skills involved: Reading Writing Speaking Listening

Time of the lesson: 50 minutes + 50 minutes

Competences: The students will be able

- ✚ to find out and assimilate the structure of a Book Entry;**
- ✚ to skim the model /text given in order to find out the main ideas of it;**
- ✚ to scan the model/text in order to find the details of it;**
- ✚ to acquire new vocabulary and make use of it;**
- ✚ to identify, collect, select information and opinions, from different sources, about**



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a place /institution in Târgu Mureș in order to write a book entry about that place/ institution;

- ✚ to use the application Book Creator in order to create a multimodal digital book;**
- ✚ to personalize the book they create by using photos taken by themselves;**
- ✚ to develop teamwork skills**

Materials: the textbook, the blackboard, the notebooks, the application Book Creator, photos and information provided by the students, laptops

Useful info obtained from the following sources:

<https://englishadvancedc1.blogspot.com/2019/03/guidebook-entry.html>

2) ARE GUIDEBOOKS WORTH IT? WHY I STILL USE THEM

[https://natpacker.com/why-use-](https://natpacker.com/why-use-guidebooks/#:~:text=Guidebooks%20give%20you%20so%20much,everything%20is%20in%20one%20place.)

[guidebooks/#:~:text=Guidebooks%20give%20you%20so%20much,everything%20is%20in%20one%20place.](https://natpacker.com/why-use-guidebooks/#:~:text=Guidebooks%20give%20you%20so%20much,everything%20is%20in%20one%20place.)

Manual Upstream, Advanced C1-

[https://www.academia.edu/18390983/241439048 Upstream Advanced C1 Teacher s Book](https://www.academia.edu/18390983/241439048_Upstream_Advanced_C1_Teacher_s_Book)


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| Timing | The stages of the lesson | Classroom Interaction |
|--------|--|---------------------------------|
| | <p>The lesson “Book Entry” will comprise two phases: 1) learning how to write a book entry and 2) creating a project about some places of interest in Târgu Mureș, using the application Book Creator. The two phases will unfold during 100 minutes.</p> | |
| 4 min | <p>I. WARM UP ACTIVITY</p> <p>a) Writing down the absentees</p> <p>b) Checking the students’ homework</p> | <p>T----Ss</p> <p>SsT</p> |
| 4 min. | <p>II. PRE-READING ACTIVITIES</p> <p>Students are required to answer questions like:</p> <ol style="list-style-type: none"> 1) What is a guidebook? 2) Do we need guidebooks? Why? 3) What kind of information should be included in a guidebook? 4) Are there any arguments against using guidebooks? Name some. 5) Have you ever made use of a guidebook/a book entry? <p>The students offer answers to the teacher’s questions.</p> <p>Answer Key:</p> <p>1)“A book of information about a place, designed for the use of visitors or tourists” - https://www.oxfordlearnersdictionaries.com/definition/english/guidebook)</p> <p>2) When we plan a trip, for example.</p> | <p>T----Ss</p> <p>SsT</p> |



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| <p>4 min</p> | <p>3) A guidebook should comprise: basic information about a place, detailed maps, special things in an area/place, etc.</p> <p>4) The possible arguments against carrying a guidebook with you are: 1) it takes up room in your backpack; 2) it may be heavy; 3) sometimes they are out of date by the time they are published; 4) if you take an organized tour, you will have a guide that will offer you all the necessary information; etc</p> <p><u>III.WHILE-READING ACTIVITIES</u></p> <p>A)The students are invited to read the rubric from ex. 1/p.114 and to answer the questions in the mentioned exercise.</p> <p>Answer Key:</p> <p>1.What exactly do you have to write? (an entry for a guidebook (place of scientific/technological interest))</p> <p>2. Which type(s) of writing (discursive, narrative or descriptive) will you use? Justify. (Descriptive - to describe the place/practical details/exhibits, etc Discursive - to give reasons why people should go.)</p> <p>3. Will you use section headings? If so, which headings are appropriate? (This could be written with or without headings. Students might find it easier to organise their work if they use headings, however. These could include: (The Place); Reasons to Visit; Practical Information, etc.)</p> <p>4. Who are the target readers? How formal does your writing need to be?</p> | <p>T----Ss SsT</p> |
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| <p>18 min</p> | <p>(Visitors to your area interested in science and technology. Semi-formal.)</p> <p>5. Which of the following titles could you use? Give reasons. (The Science and Technology Museum. Because this is what the readers are interested in and the rubric calls for a description of one place, not several.)</p> <p>B) The students are asked to read the model-ex.2/p.114- and then:</p> <p>b1)) individually, to fill in the gaps with the prepositions given</p> <p>Answer Key:</p> <p>1 among; 2 of; 3 throughout; 4 of; 5 on; 6 in; 7 to; 8 of; 9 to 10 from; 11 from; 12 of</p> <p>b2) to summarize the information by answering some questions</p> <p>Answer Key:</p> <ul style="list-style-type: none"> • Which place is described? (The Imperial War Museum Duxford) • What can you see there? (A collection of planes) • Why should you go there? (Interesting for technophiles. History of aviation. Many other technical exhibits.) • How can you get there? (Free bus service from Cambridge) • Practical information? (Opening times. Price) <p>b3) to answer the questions that follows the model</p> <p>The Questions and the Answer Key:</p> <p>1. Does the model cover all points included in the rubric? (Yes, all the points are covered.)</p> | <p>T----Ss SsT</p> <p>SsT</p> <p>SsT</p> |
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| | <p>2. Is the style of writing suitable for the target reader? (Yes, it is friendly, informative, and not too formal.)</p> <p>3. Does this look like a real entry in a guidebook? (Yes, this could be a summary of a longer entry in the book.)</p> <p>4. Say in which section the writer gives information about: transport to the museum / the exhibits on display/ how to find out more information/ reasons it might appeal to technophiles. (Transport to the museum - Section 3, Getting There The exhibits on display - Section 1, The Imperial War Museum, Duxford How to find out more information - Section 4, Opening Times and Admission Fees Reasons it might appeal to technophiles - Section 2, Why go there?)</p> <p>5. Can you think of different section headings? (Different section headings could include: A Technophile's Dream (less formal); Things to see and do (more formal); Travel Details (more formal); Further Information (more formal))</p> <p>6. Does the model have examples of discursive, descriptive and narrative writing? Underline them. (Discursive: e.g. 'Of the many... well worth a visit'; The IWM will be of... technology'; 'Although... equipment' Descriptive: e.g. 'Huge collection of aeroplanes'; 'midget submarines and communications equipment' Narrative: e.g. 'Air shows and special events are held...'; 'a</p> | |
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| <p>5 min</p> | <p>free bus service runs...")</p> <p>IV AFTER READING ACTIVITIES</p> <p>C) The teacher asks the students to solve exercise 3/p. 115, exercise that requires them to think of places of scientific or technological interest in Târgu Mureș they would recommend.</p> <p>The students are invited to think about</p> <ul style="list-style-type: none"> • a factory • a museum • an airport observation gallery • a university • other..... and to answer the following questions: <ol style="list-style-type: none"> 1. Is it open to the public? 2. 2. Is it a place that visitors would travel to see? Why? 3. Would it appeal to people interested in science or technology? Give reasons. <p>Answer Key:</p> <p>The teacher elicits examples of scientific or technical places of interest and asks the students to name any local places like these and to decide which they would recommend to a visitor.</p> | <p>T-----Ss</p> <p>SsT</p> |
| <p>13 min</p> | <p>D) The class will be divided into 6 groups (4 members in each group). The students are asked</p> <ul style="list-style-type: none"> • to think about a place of interest in Târgu Mureș (the Zoo, The Palace of Culture, The Teleki Library, The Big Cathedral, The Square of Roses, etc) in Târgu Mureș and to make notes in the plan offered at ex.4/p. 115 | <p>T-----Ss</p> <p>SsT</p> |

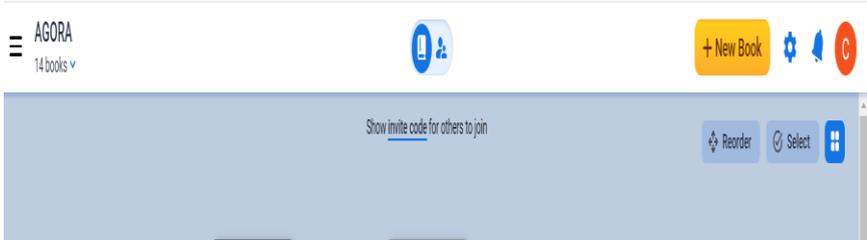

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| 2 min | <ul style="list-style-type: none"> • to organize their work efficiently, each member of the team focussing on one aspect of the plan given (see below) • to finish the exercise at home, as homework • for the next class, to bring/save pictures (preferably taken by themselves) of that place in order to create an interesting Book Entry for the place they have chosen, using the application Book Creator. <p><u>The Plan</u></p> <p>Description of place What kind of place is it? What can visitors see/experience there?</p> <p>Why go there? How will a visit there benefit someone/a tourist?</p> <p>Getting there How would you get there-by car/by bus/on foot?</p> <p>Opening times and Admission Fees Do you know the exact opening times/admission fees? How would a potential visitor find out more information?</p> <p>E) Homework See D)</p> | T----Ss |
| THE SECOND CLASS | | |
| 3 min | <p>I. WARM UP ACTIVITY</p> <p>a) Writing down the absentees</p> <p>b) Checking the students' homework</p> <p>The teacher makes sure that the students</p> <ul style="list-style-type: none"> • have respected the plan offered to them when giving the | T.....Ss Ss....T |



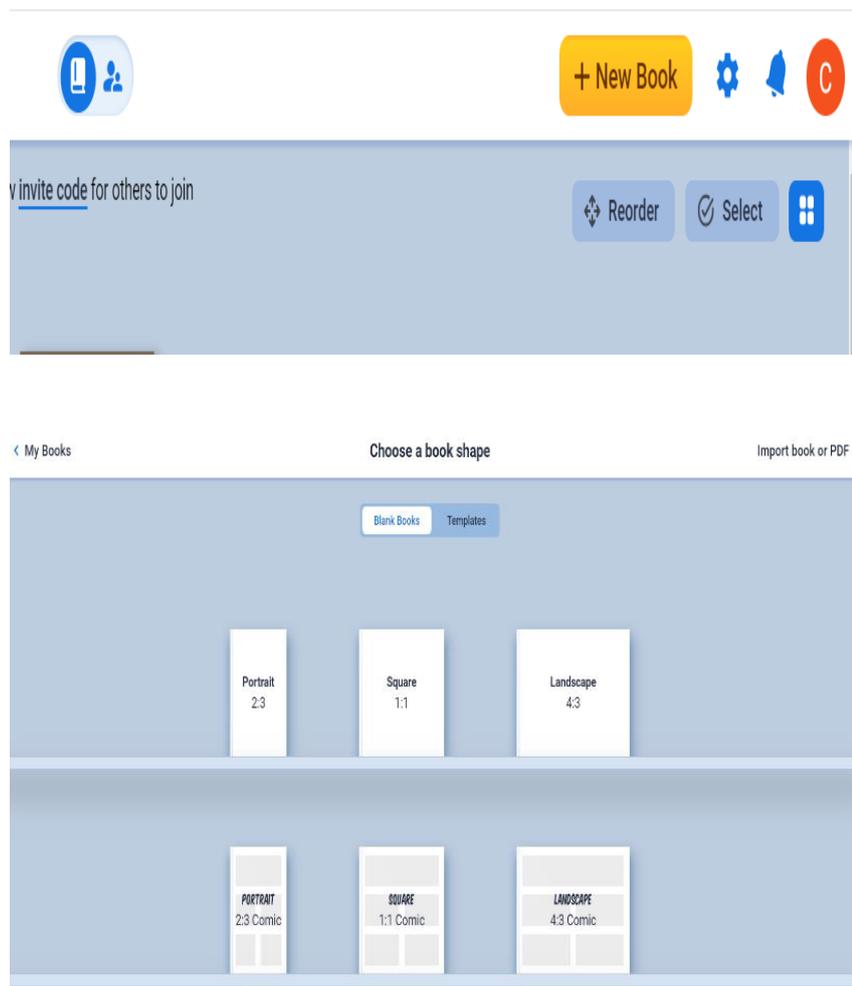
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| <p>15 min</p> | <p>homework the previous class</p> <ul style="list-style-type: none"> • have all the information required in order to use it when creating their own project/book, using the app Book Creator • have the necessary photos of the place they have chosen <p>II. CREATING AN ENTRY FOR THE BOOK ”TÂRGU MUREȘ” BY USING THE APP Book Creator</p> <p>1. In order to use Book Creator online, the teacher will set up an account first. The teacher will create a library and will invite the students to join him/her with a library code (before the class)</p>  <p>A)The teacher will offer the students the following step by step instructions after the students have formed the groups and their laptops/computers have been turned on:</p> <p>2. A member of those 6 teams (formed the previous class) must go to https://bookcreator.com/, sign in with a Google account, access ”Join an existing library” and type the code given by the teacher.</p> | <p>T.....Ss Ss....T</p> |
|----------------------|--|---|

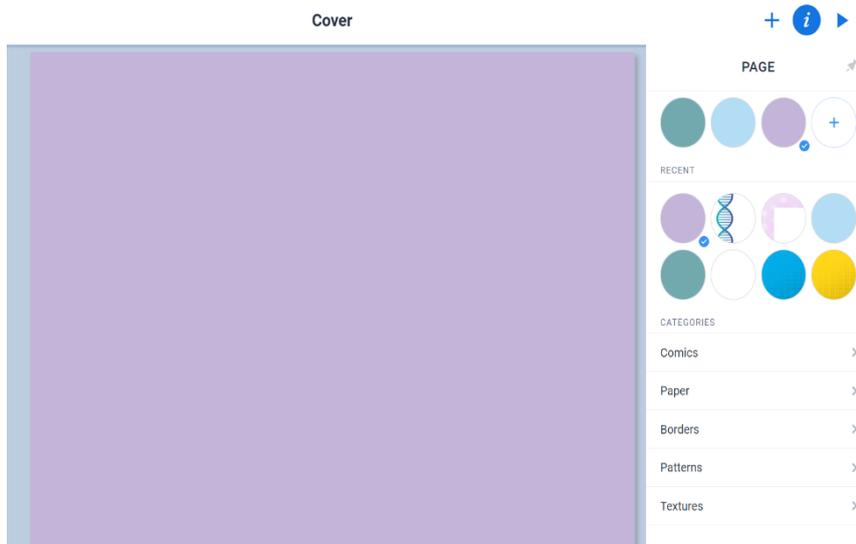
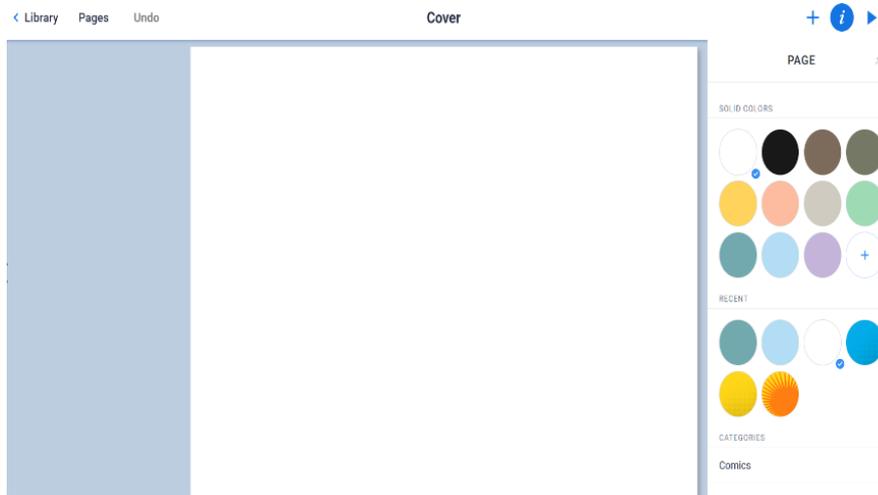
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- 3. The students chosen to create the digital book will have to click on the "New Book" button and choose the desired book shape (layout); now the students have the cover of their books.**



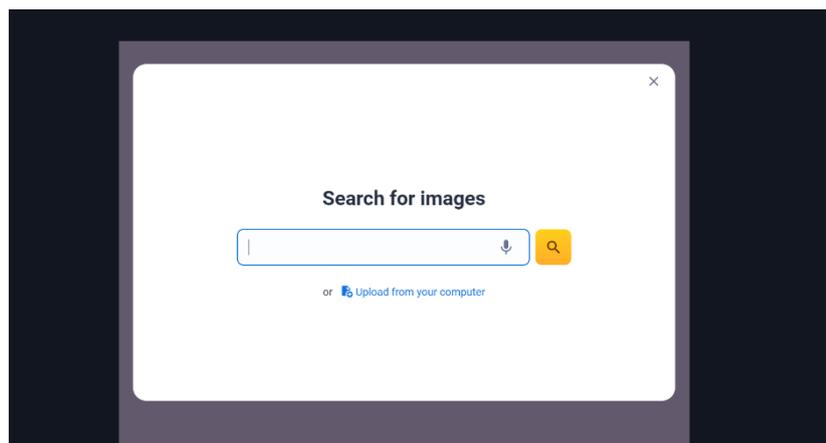
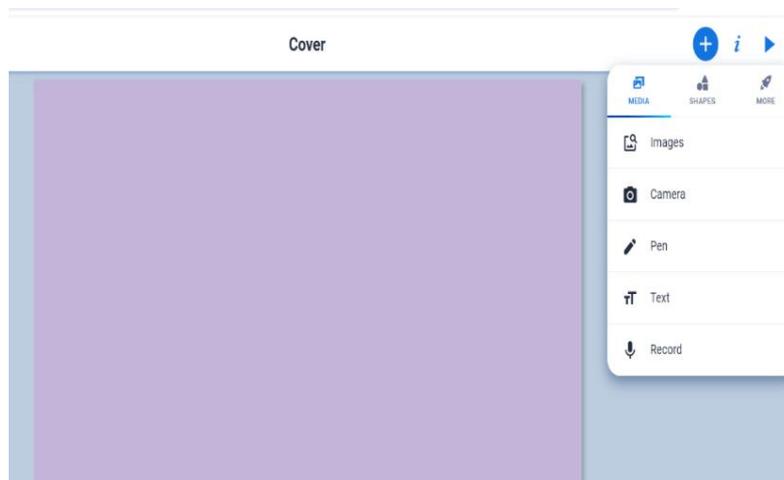
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4. By clicking on the "i" button, the students can change the colour (they can choose from a multitude of colours, patterns, textures and borders)



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5. By clicking the ”+” button , selecting ”media” and by clicking on ”import”, the students can upload images that are on their computers or from the Internet



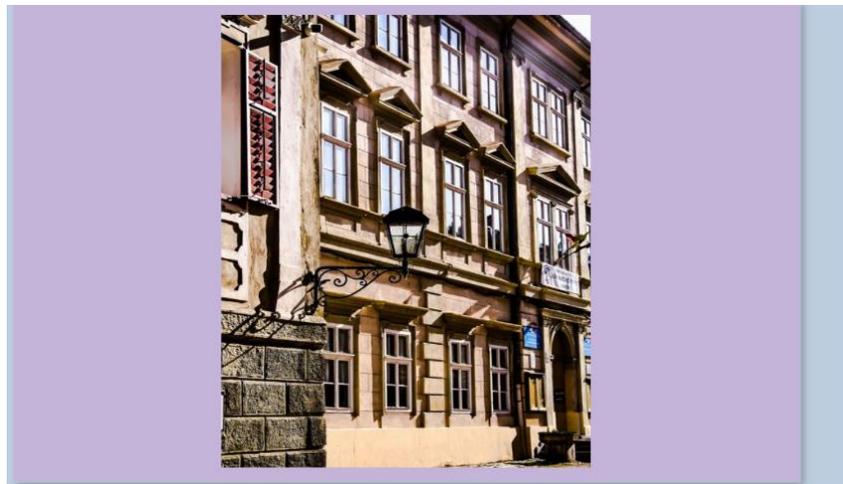
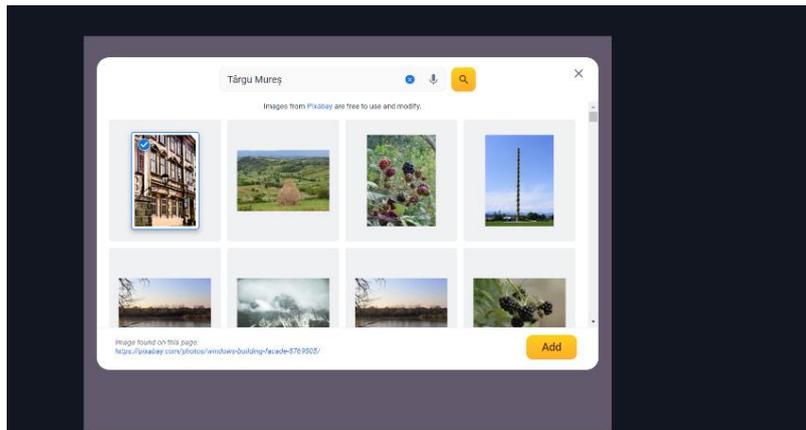
Once the image has been selected (either from their computers or from the Internet), the students will use the ”Add” button



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in order to insert it on their cover.

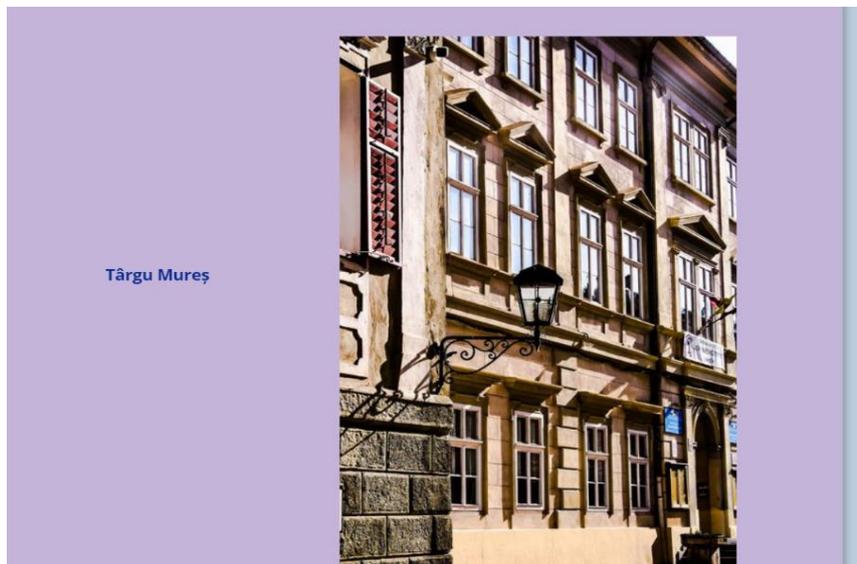
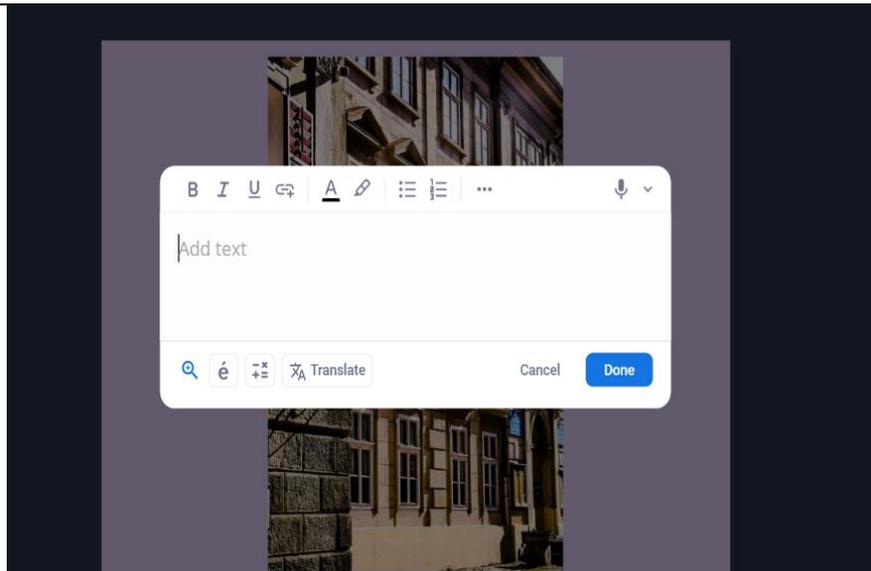


6. In order to add a text, the students will have to got o the”+” icon, select ”text” and insert the desired text.



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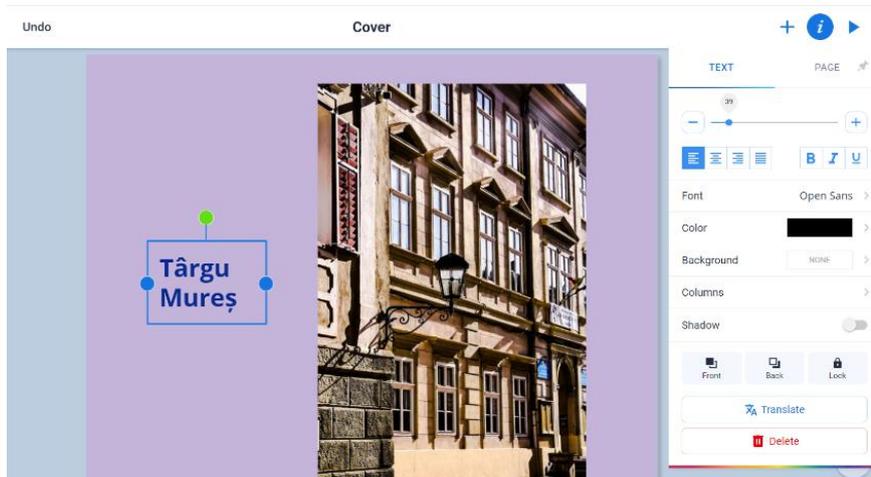
7. By selecting the title and by going to the "i" button, the students can choose the format of the text (the form size



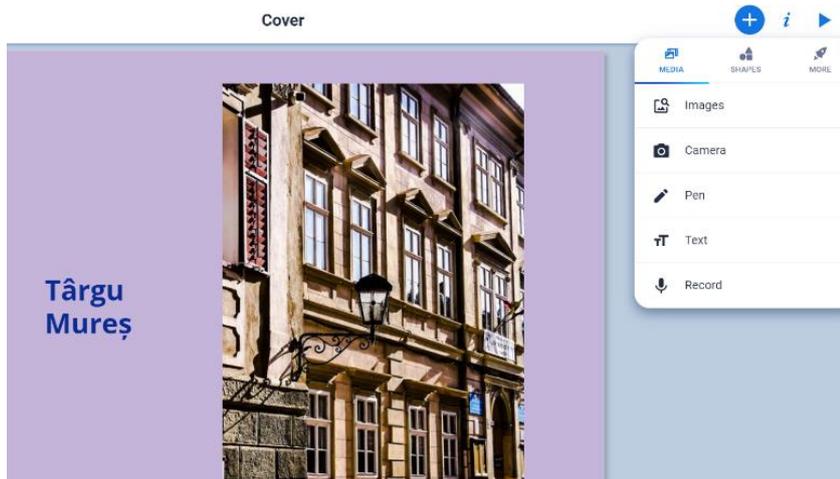
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of the text), align the text, change the font, change the font colour, etc.



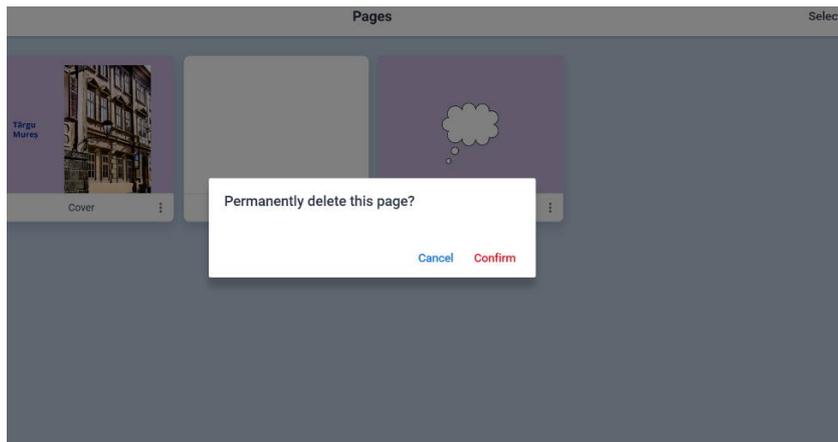
8. By going to the ”+” icon, selecting the ”Record” button, the students will be able to record their voices.



9. If the students want to add pages, they will use the arrow that is on the right

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10. If the students want to delete a page, they will go to "Pages" and, by clicking on the three dots, they will be able to delete it.

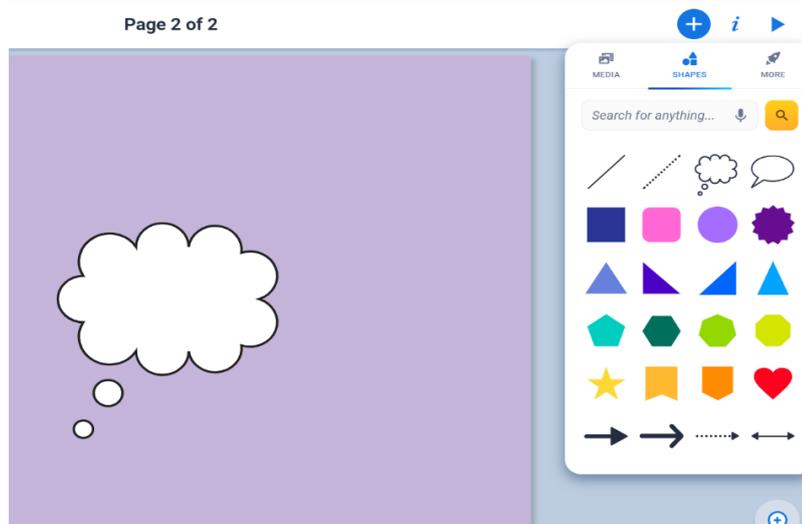


11. When adding content, the students can go to the "Plus" icon, and then to "Shapes" so that they may insert different shapes.

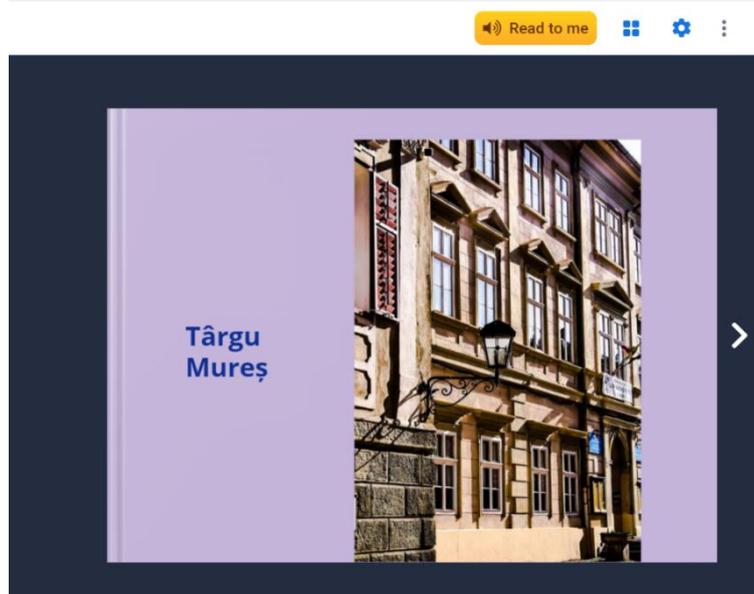


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12. Once the book is ready, the students are required to press the "Play" button. They can go through all the pages of their books by pressing on the arrow icon.

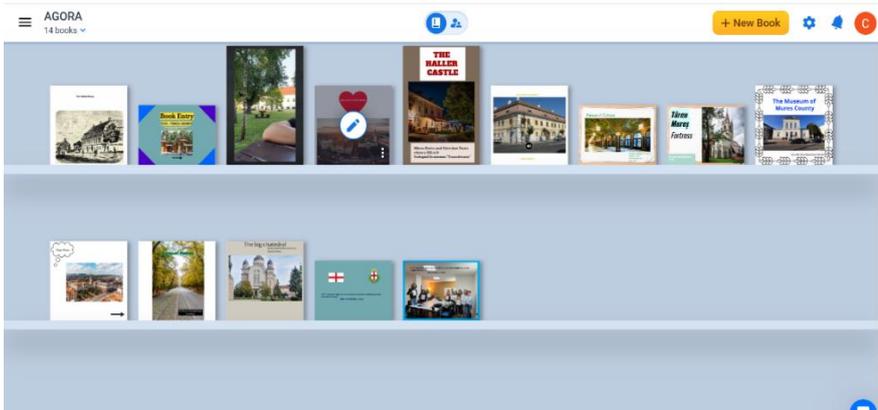


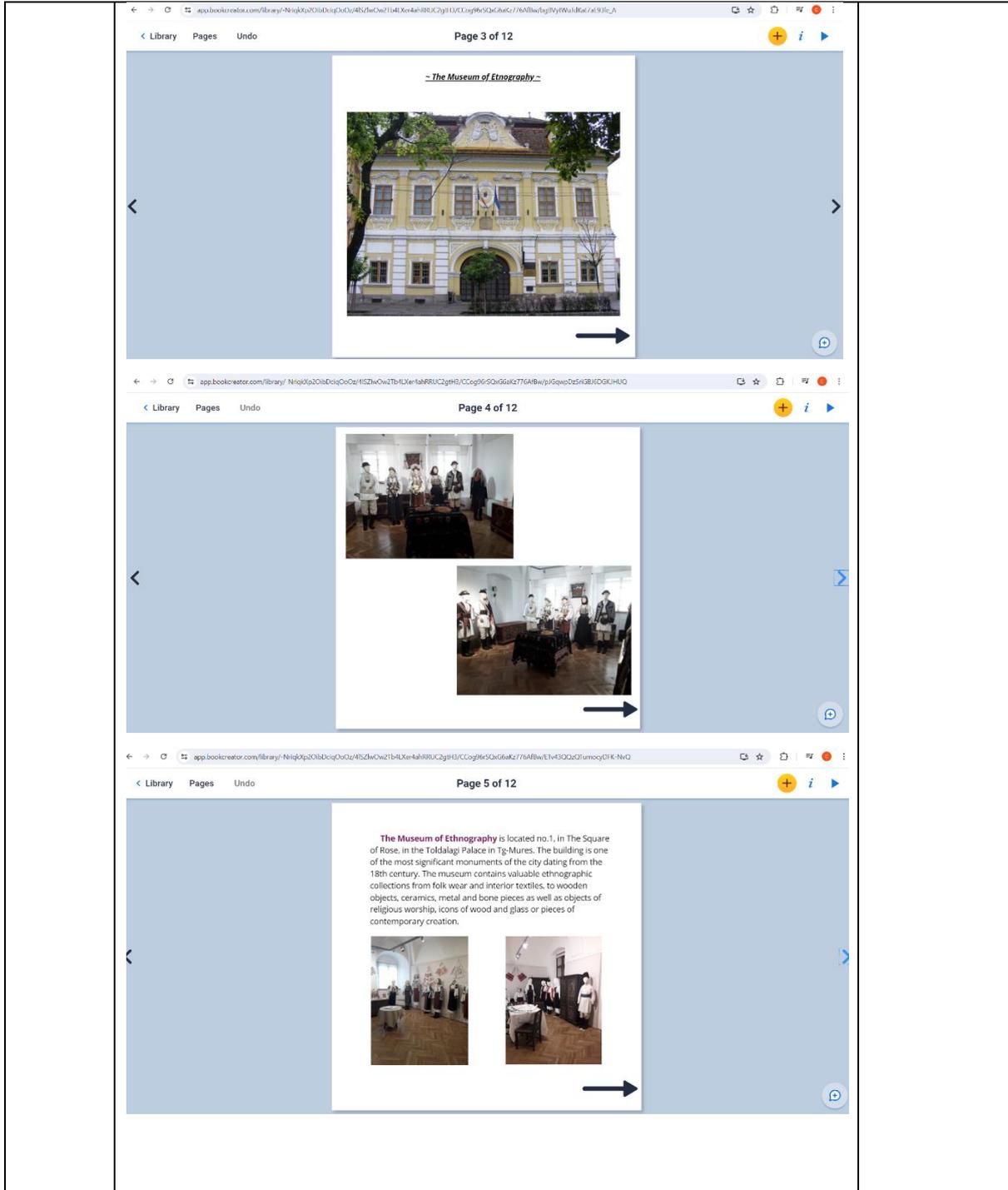
Ss.....Ss



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| | | |
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| <p>30 min.</p> | <p>B) In groups, the students will create their own books, using the information and the photos they have prepared in advance. The teacher will help them every time they need help.</p> | <p>Ss.....T</p> |
| <p>2 min</p> | <p>C) Homework The students are requested to finish their projects at home.</p> | <p>T....Ss</p> |
| <p>The books created by the students...</p> | | |
|  | | |
| <p>The book created by Grindean Riana and Rusu Mihaela</p> | | |
|  | | |

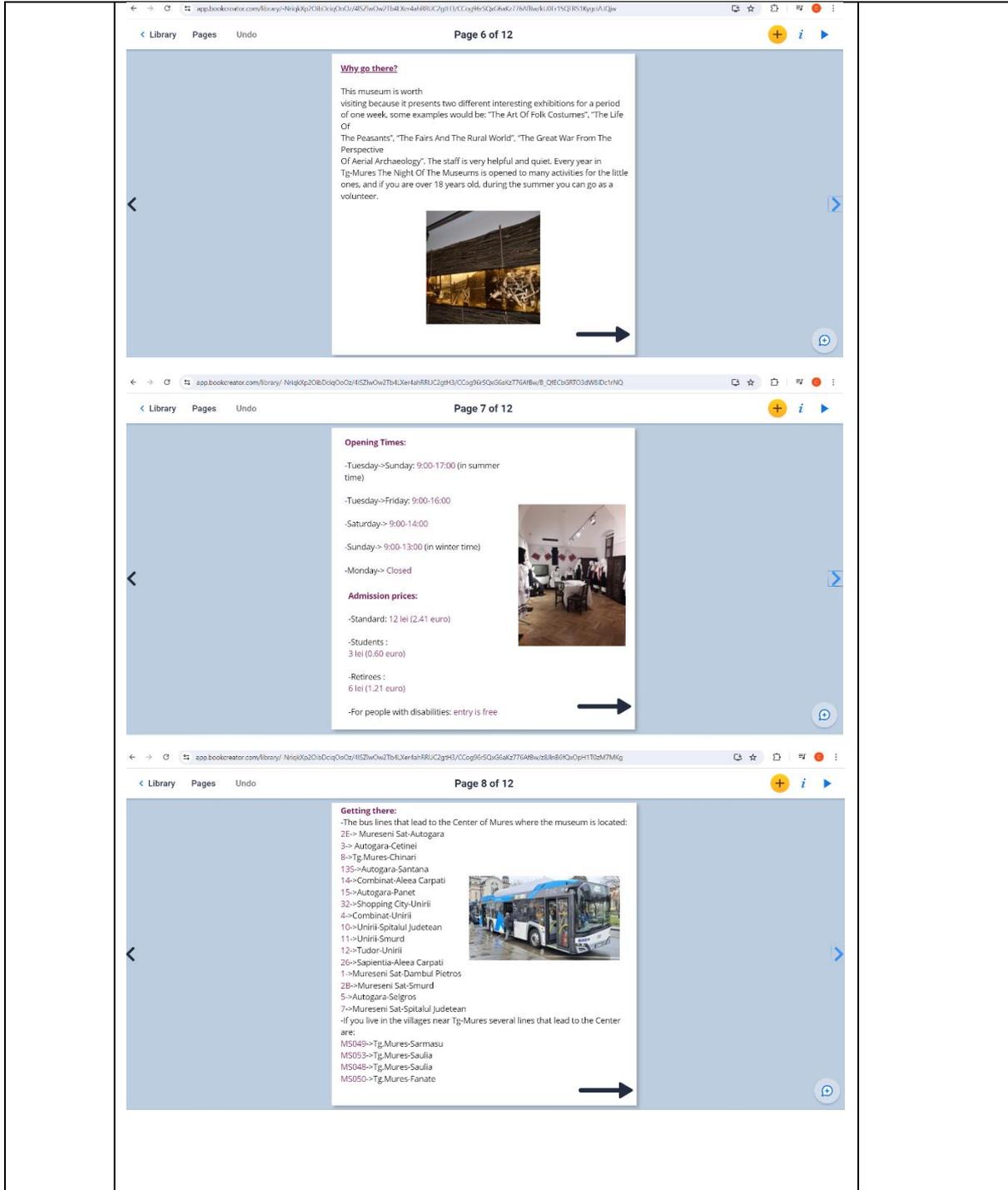
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The screenshot displays three pages from a digital portfolio, each showing a different view of the Museum of Ethnography in Târgu Mureș.

Page 3 of 12: The page features a central photograph of the museum's exterior, a grand yellow and white building with a central arched entrance. Above the photo, the text reads: *- The Museum of Ethnography -*. Navigation arrows are visible on the left and right sides of the page.

Page 4 of 12: This page shows two photographs of the museum's interior. The top photo depicts a display of traditional folk costumes on mannequins. The bottom photo shows a different section of the museum with more costumes and artifacts. Navigation arrows are visible on the left and right sides of the page.

Page 5 of 12: The page contains a block of text describing the museum's location and collection. Below the text are two small photographs showing interior displays. The text reads: **The Museum of Ethnography** is located no.1, in The Square of Rose, in the Toldalagi Palace in Tg-Mures. The building is one of the most significant monuments of the city dating from the 18th century. The museum contains valuable ethnographic collections from folk wear and interior textiles, to wooden objects, ceramics, metal and bone pieces as well as objects of religious worship, icons of wood and glass or pieces of contemporary creation.

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The image displays three sequential pages from a digital library application, each showing a different section of information about a museum. The interface includes a top navigation bar with 'Library', 'Pages', and 'Undo' options, and a 'Page 6 of 12', 'Page 7 of 12', and 'Page 8 of 12' indicator. Each page features a light blue background with a white content area and a blue sidebar on the right. Navigation arrows are visible on the left and right sides of the content area.

Page 6 of 12

Why go there?

This museum is worth visiting because it presents two different interesting exhibitions for a period of one week, some examples would be: "The Art Of Folk Costumes", "The Life Of The Peasants", "The Fairs And The Rural World", "The Great War From The Perspective Of Aerial Archaeology". The staff is very helpful and quiet. Every year in Tg-Mures The Night Of The Museums is opened to many activities for the little ones, and if you are over 18 years old, during the summer you can go as a volunteer.



Page 7 of 12

Opening Times:

- Tuesday->Sunday: 9:00-17:00 (in summer time)
- Tuesday->Friday: 9:00-16:00
- Saturday-> 9:00-14:00
- Sunday-> 9:00-13:00 (in winter time)
- Monday-> Closed

Admission prices:

- Standard: 12 lei (2.41 euro)
- Students : 3 lei (0.60 euro)
- Retirees : 6 lei (1.21 euro)
- For people with disabilities: entry is free



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Getting there:

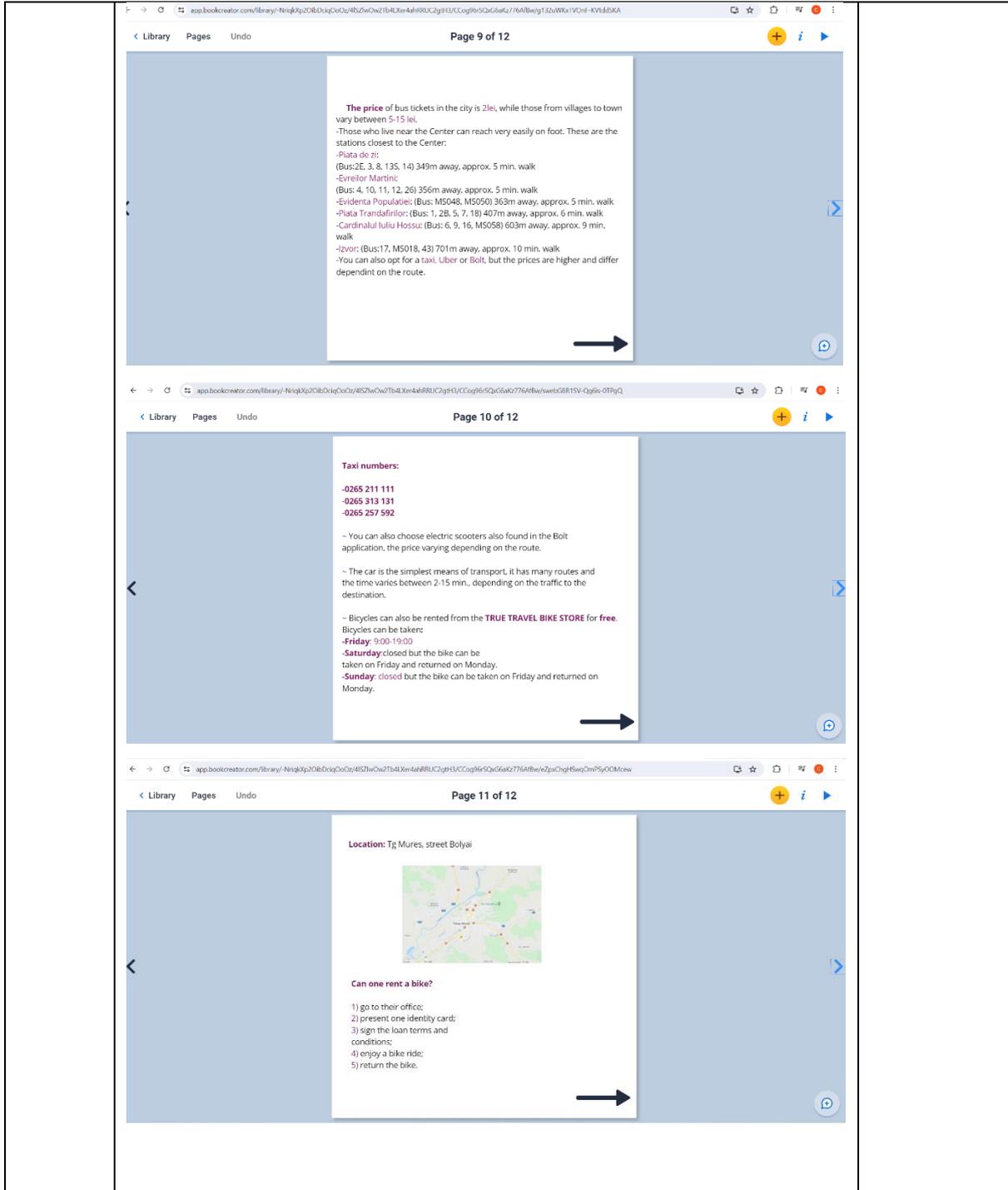
-The bus lines that lead to the Center of Mures where the museum is located:

- 2E-> Mureseni Sat-Autogara
- 3-> Autogara-Cetinel
- 8->Tg.Mures-Chinari
- 135->Autogara-Santana
- 14->Combinat-Aleea Carpati
- 15->Autogara-Panet
- 32->Shopping City-Unirii
- 4->Combinat-Unirii
- 10->Unirii-Spitalul Judetean
- 11->Unirii-Smurd
- 12->Tudor-Unirii
- 26->Sapientia-Aleea Carpati
- 1->Mureseni Sat-Dambul Pietros
- 2B->Mureseni Sat-Smurd
- 5->Autogara-Seigros
- 7->Mureseni Sat-Spitalul Judetean

-If you live in the villages near Tg-Mures several lines that lead to the Center are:

- MS049->Tg.Mures-Sarmasu
- MS053->Tg.Mures-Saulia
- MS048->Tg.Mures-Saulia
- MS050->Tg.Mures-Fanate



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The image displays three sequential pages from a mobile application, each showing a different section of information. The pages are titled 'Page 9 of 12', 'Page 10 of 12', and 'Page 11 of 12'. Each page has a light blue background and a white content area. The application interface includes a top navigation bar with 'Library', 'Pages', and 'Undo' options, and a bottom navigation bar with a home icon, a plus icon, an information icon, and a right arrow icon. The content on the pages is as follows:

Page 9 of 12: The price of bus tickets in the city is 2lei, while those from villages to town vary between 5-15 lei. Those who live near the Center can reach very easily on foot. These are the stations closest to the Center:
-Piata de zi: (Bus: 2E, 3, 8, 135, 14) 349m away, approx. 5 min. walk
-Evreilor: Martinii: (Bus: 4, 10, 11, 12, 26) 356m away, approx. 5 min. walk
-Evidenta Populatiei: (Bus: M5048, M5050) 363m away, approx. 5 min. walk
-Piata Trandafirilor: (Bus: 1, 2B, 5, 7, 18) 407m away, approx. 6 min. walk
-Cardinalul Iuliu Hossu: (Bus: 6, 9, 16, M5058) 603m away, approx. 9 min. walk
-Izvor: (Bus: 17, M5018, 43) 701m away, approx. 10 min. walk
You can also opt for a taxi, Uber or Bolt, but the prices are higher and differ dependant on the route.

Page 10 of 12: Taxi numbers:
-0265 211 111
-0265 313 131
-0265 257 592
- You can also choose electric scooters also found in the Bolt application, the price varying depending on the route.
- The car is the simplest means of transport, it has many routes and the time varies between 2-15 min., depending on the traffic to the destination.
- Bicycles can also be rented from the TRUE TRAVEL BIKE STORE for free. Bicycles can be taken:
-Friday: 9:00-19:00
-Saturday: closed but the bike can be taken on Friday and returned on Monday.
-Sunday: closed but the bike can be taken on Friday and returned on Monday.

Page 11 of 12: Location: Tg Mures, street Bolyai

Can one rent a bike?
1) go to their office;
2) present one identity card;
3) sign the loan terms and conditions;
4) enjoy a bike ride;
5) return the bike.



COLEGIUL ECONOMIC „TRANSILVANIA”
TÂRGU MUREȘ



PROIECTUL CRED@COOPERARE, RE-FORMARE, E-FORMARE SI DIGITALIZARE, ERASMUS+

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